

# OBSSESSION

As Recorded by Ted Heath on Decca Record No.F.9881

Arr.by  
REG OWEN

DAVID BEE

PIANO CONDUCTOR

*Lightly*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The tempo marking 'Lightly' is written above the first measure.

The second system continues the musical notation from the first system, maintaining the same melodic and bass lines across two staves.

The third system begins with a section labeled 'A' in the upper staff, which contains a rhythmic pattern of eighth notes. Below this, the piano accompaniment is shown on two staves, with various chords indicated by letters: Eb, A, Bb, Em, and Eb.

The fourth system continues the piano accompaniment from the previous system, with chords labeled D, Eb, A, Bb, and Bm.

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to Coda ⊕ B

Cm7 A Bb

C

Eb9 Bb Cm7 C#dim Bb

1 2

Eb9 A Bb A Bb A Bb Eb9

D 2nd Trpt. *ad lib*

Bb 2 Drum Break Eb9 Bb Cm7 C#dim Bb

PIANO CONDUCTOR

E♭9 B♭ E♭9

B♭ Cm7 C#dim B♭ E♭9 D.S. al Coda p

⊕ CODA

1 2 R.H.

L.H.

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## 1st B $\flat$ TRUMPET

*Lightly*  
8 FIBRE

*mf*

A

2

to Coda B

8 C 6 OPEN

*f*

*mf*

D 2nd Tpt. *ad lib.* TIN MUTE

F9 C Dm7 Eb dim C F9

3

C 1 F9 C Dm7 Eb dim C F9 C 1

*D.S.al* Coda

CODA TIN MUTE

8

*mp*

3 CUP MUTE

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## 2nd B $\flat$ TRUMPET

*Lightly*  
8 FIBRE

**A**

*mf*

2

to Coda **B**

8 **C** 6 OPEN

**D** *ad lib* TIN MUTE

3

**F9** **C** **Dm7** **E $\flat$ dim** **C** **F9**

**C** 1 **F9** **C** **Dm7** **E $\flat$ dim** **C** **F9** **C** 1

**CODA**

8 TIN MUTE

3 CUP MUTE

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## 3rd B $\flat$ TRUMPET

*Lightly*  
8 FIBRE *mf*

A

2

to Coda B  
2 8

C 6 OPEN

3 D 16 8

*D.S. al Coda*

CODA  
8 TIN MUTE *mp*

3 CUP MUTE

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# OBSESSION

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DAVID BEE

## 1st E♭ ALTO SAX

*Lightly*  
CLAR %

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and dynamics are marked as *Lightly* and *mf*. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff includes a first ending marked 'A to Alto' with a '6' below it. The third staff has a second ending marked 'B' and 'to Coda'. The fourth staff is marked 'C' and includes a triplet. The fifth staff is marked 'D' and includes a first ending marked '1'. The sixth staff is marked 'to Clar 1' and includes a section marked 'D.S. al'. The seventh staff is marked 'CODA'. The eighth, ninth, and tenth staves continue the melodic line with various triplet markings.

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## 1st B $\flat$ TENOR SAX

*Lightly*  
§

The musical score is written for a 1st B $\flat$  Tenor Saxophone. It begins with a treble clef and a common time signature. The tempo and mood are indicated as "Lightly" with a section symbol (§). The dynamics are marked as *mf* (mezzo-forte). The score consists of several staves of music, including various melodic lines and rhythmic patterns. Key features include:

- Section A: A 6-measure phrase.
- Section B: A section marked "to Coda" with a Coda symbol (⊕).
- Section C: A section with a 3-measure phrase.
- Section D: A section with a 3-measure phrase.
- Section 1: A section with a 1-measure phrase.
- Section 1 §: A section with a 1-measure phrase and a section symbol (§).
- CODA: A section marked "CODA" with a Coda symbol (⊕).
- D.S. al ⊕: A section marked "D.S. al" with a Coda symbol (⊕).

The score concludes with a final melodic line.

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*Lightly*

2nd Eb ALTO SAX

play small notes if no 4th Trom

A

to Coda ⊕ B

TO CLAR

C

TO ALTO 3 D

*D.S.al* ⊕ Coda

⊕ CODA

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## 1st B♭ TENOR SAX

*Lightly*  
%

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and dynamics are marked as *Lightly* and *mf* (mezzo-forte). The score consists of 14 staves of music. It features several sections: Section A (measures 1-6), Section B (measures 7-10), Section C (measures 11-14), and Section D (measures 15-18). There are also first endings (marked '1') and a Coda section. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and a repeat sign.

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## *Lightly* 2nd Bb TENOR SAX

Play small notes if no 3rd Trom

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lightly'. The score is divided into several sections: an initial melodic line, a section labeled 'A', a section labeled 'B' with a 'to Coda' instruction, a section labeled 'C', a section labeled 'D' with first and second endings, and a final 'CODA' section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. A 'D.S. al' (Da Segno) instruction is present at the end of the main section.

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## E♭ BARITONE SAX

*Lightly*

*mf*

2 3 A 6

*mf*

to Coda

B 2 3 C 6

6 2 D

*f*

*p*

⊕ CODA

*D.S. al Coda*

*p*

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## 1st TROMBONE

*Lightly*

The musical score for the 1st Trombone part of 'Obsession' is written on ten staves. It begins with a dynamic marking of *mf* and a *Lightly* instruction. The first staff contains the initial melodic line with a *mf* dynamic. The second staff features a section marked 'A' with a *mf* dynamic. The third staff continues the melodic line, ending with a 'to Coda' instruction. The fourth staff, marked 'B', shows a melodic line with a *mf* dynamic. The fifth staff, marked 'C', includes a triplet of eighth notes and a dynamic marking of *p*. The sixth staff, marked 'D', contains a sixteenth-note figure and a dynamic marking of *f*. The seventh staff, marked '1', features a melodic line with a *mf* dynamic. The eighth staff, marked 'CODA', begins with a Coda symbol and a *f* dynamic. The ninth staff continues the melodic line with a *f* dynamic. The tenth staff, marked 'CUP MUTE', shows a melodic line with a *f* dynamic.

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## 2nd TROMBONE

*Lightly*

The musical score for the 2nd Trombone part of 'Obsession' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes a dynamic marking of *mf* and a 'Lightly' instruction. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and Section D (measures 37-48). Section C includes a triplet of eighth notes and a dynamic marking of *p*. Section D includes a dynamic marking of *f* and a *mf* marking. The score concludes with a Coda section (measures 49-56) and a final instruction 'D.S.al Coda'. A 'CUP MUTE' instruction is placed above the final staff.

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*Lightly*

## 3rd TROMBONE

The musical score for the 3rd Trombone part of 'Obsession' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a 'Lightly' dynamic marking and a '3' time signature. The score consists of ten staves of music. The first staff includes a '3' time signature and a 'Lightly' dynamic marking. The second staff has an 'A' section marker. The third staff has a 'to Coda' section marker. The fourth staff has a 'C' section marker and a '3' time signature. The fifth staff has a '2' time signature. The sixth staff has a '4' time signature and a 'D' section marker. The seventh staff has a '6' time signature. The eighth staff has a '1' time signature and a '2' time signature. The ninth staff has a 'CODA' section marker. The tenth staff has a '2 CUP MUTE' section marker. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *DS al Coda*.

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## GUITAR

*Lightly*

The sheet music is written for guitar in a single system with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lightly'. The piece begins with a series of eighth-note patterns, some with accents and slurs. Chord changes are indicated by letters above the staff: Bb, Bm, Cm7, A, Bb, A, Bb, A Bb, D, Bb, Cm7 Dbdim Bb, Ebb9, A Bb, A Bb, A Bb, Bb, Ebb9, Bb, Cm7 Dbdim Bb, Ebb9, Bb, and Bb. The music includes first and second endings, a Coda section, and a final section marked 'f' and 'D.S.al Coda'. The piece concludes with a double bar line and repeat signs.

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## BASS

*Lightly*

The musical score for Bass consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Lightly*. The first staff has a dynamic marking of *mf* and a section marker  $\S$ . The second staff has a dynamic marking of *mf* and a section marker  $\text{A}$ . The third staff has a dynamic marking of *mf* and a section marker  $\text{B}$ , with a first ending bracket labeled '1' and a second ending bracket labeled '2' leading to a section marker  $\oplus$ . The fourth staff has a dynamic marking of *mf* and a section marker  $\text{C}$ . The fifth staff has a dynamic marking of *f* and a section marker  $\text{D}$ . The sixth staff has a dynamic marking of *f* and a section marker  $\text{D}$ , with a first ending bracket labeled '1' and a second ending bracket labeled '2' leading to a section marker  $\S$ . The seventh staff has a dynamic marking of *mf* and a section marker  $\oplus$  CODA. The eighth staff has a dynamic marking of *mf* and a section marker  $\oplus$  CODA. The ninth staff has a dynamic marking of *mf* and a section marker  $\oplus$  CODA. The tenth staff has a dynamic marking of *mf* and a section marker  $\text{Bb}$ .

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